

**CALIFORNIA HISTORY - FILM REVIEW/SPEAKERS EXTRA CREDIT
GUIDELINES**

Write a brief review which 2-3 pages, double-spaced, and typed. You should attempt to answer the following questions in an essay:

1. What is the main theme or point of the film? (Note: there may be a main theme and several secondary themes, and you should identify each) The main theme usually turns upon a central conflict or dilemma. It is not a summary of the main points, but it takes a position and argues for or against a particular perspective.
2. Do you believe the film conveys the historical experience effectively and accurately? Does the film differ from the actual events or circumstances (consult the relevant section in your text or refer to your notes)?
3. What is your general opinion of the film? In specific, what about the film did you like the most? the least? How did the film help you better understand the event or era?

Note: Write an integrated review and don't simply respond to each question.

Films and the week due (on OR before) each date:

11/13 Chinatown Pt. 1 (Water and Los Angeles)

11/18 Grapes of Wrath

12/4 Guilty By Suspicion or Mi Familia

Each film review equals potentially 30 points.

Assigned Presenters and Panels:

Write a brief review of 2-3 pages, double-spaced, and typed. You should attempt to answer the following questions:

1. Who is the speaker and what are their qualifications and background?
2. Summarize 4-5 main points presented by the speaker (two-three points each if a panel discussion).
3. What is your reaction and response?

Depending on length of the presentation each is worth 20-30 points.

You may earn up to 90 points extra credit. Points awarded in the following order:

20 points = 1 missing written homework assignment or annotation

20 points improve the map quiz by one grade

15 points improve any text quiz by one grade

(Ohlone Way, and Quiet Odyssey Questions must be turned in - **extra credit cannot apply** to these assignments)